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Adriaen Thomasz Key (c. 1544, Antwerp – c. 1599, Antwerp), was a Flemish Renaissance portrait painter. Biography. Little is known of his life. According to the Rijksmuseum, he was a pupil of his (distant) relative Willem Key.

Adriaen Thomasz Key - Wikipedia

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William of Orange, Adriaen Thomasz. Key, c. 1579 oil on panel, h 48cm – w 35cm More details In 1579 the 46-year-old William of Orange is at the height of his power.

William of Orange, Adriaen Thomasz. Key, c. 1579 - Rijksmuseum

adriaen thomasz. key (Antwerp c. 1544 - Antwerp, after 1589) Portrait of a Bearded Gentleman, Bust-Length, in a Black Doublet with a White Lace Ruff, Painted Oval

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Key, Adriaen Thomasz. - ... Little is known of Key, who was a painter and designer of woodcuts. His origins are uncertain although the fact that he shares a surname with the painter Willem Key has led to the assumption that Adriaen may have been Willem's nephew, rather than a distant relative.

Key, Adriaen Thomasz. | Museo Nacional Thyssen-Bornemisza

Adriaen Thomasz. was trained by Willem Key, and was a part of his workshop for many years. Traditionally it was thought that Adriaen was a relation of his master but it is now known that his family name was Thomasz.

Adriaen Thomasz. Key - St. Peter Penitent | MasterArt

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