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Translated by a noted Canadian scholar, this translation of the Iliad was created to provide an accurate text of the Iliad in a modern English poetic form. It was designed first and foremost for people who are reading Homer's Iliad for the first time.

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an iliad by lisa peterson and denis oâ€™hare based on homerâ€™s the iliad, translated by robert fagles dramatists play service inc.

BASED ON HOMERâ€™S THE ILIAD TRANSLATED BY ROBERT FAGLES

xii The Iliad of Homer test; and it is by this troublesome standard that a large portion of historical evidence is sifted. Consistency is no less pertinacious and exacting in its demands. In brief, to write a history, we must know more than mere facts. Human nature, viewed under an induction of extended experience, is the best help to the criticism of human history.

The Iliad of Homer - gutenber.org

The main character of An Iliad, the old poet, retells great battle scenes involving the warriors as if he is an ageless soul who lived and experienced the Trojan War but instead of attempting to retell every detail of the story, he narrates the drama so that it is not just history.

An Iliad - Portland Center Stage at The Armory

An Iliad is a one-actor adaptation of Homers The Iliad created by Lisa Peterson and Denis OHare and originated at the Seattle Repertory Theatre. The Iliad (sometimes referred to as the Song of Ilion or Song of Ilium) is an epic poem

AN ILIAD - Court Theatre

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AN ILIAD By Denis Oâ€™Hare and Lisa Peterson Based on Homerâ€™s Iliad, Translated by Robert Fagles A Homerâ€™s Coat Project Directed by Lisa Peterson Starring Denis Oâ€™Hare Wednesday & Thursday, September 17 & 18, 2014 â€¢ 7 pm The Moore Theater â€¢ Dartmouth College Part of World War I Reconsidered.

AN ILIAD - Hopkins Center for the Arts at Dartmouth

Iliad spins the familiar tale of gods and goddesses, undying love and endless battles told through the eyes of a single narrator, whose enigmatic experience of the war reverberates with todayâ€™s headlines.

An Iliad - Emerson College (ArtsEmerson)

PENGUIN @ CLASSICS THE ILIAD The Greeks believed that the Iliad and the Odyssey were composed by a single poet whom they named Homer. Nothing is known of his life. While seven Greek cities claim the honor of being his birthplace, ancient

The - ZODML

An Iliad was structured as a commentary on the text, rather than as a reworking of the original. Interpretative philological commentaries on classical texts have been written since antiquity and are central to their modern study. As such, An Iliad was an innovative dramatization of how (at least in terms of form) Homer has been studied for centuries.

Project MUSE - An Iliad (review)

ryanfb.github.io

ryanfb.github.io

"An Iliad is an electrifying evening in the theater, and a salve for anyone experiencing anxiety in recent weeks. It's a tour de force performance from [Peter] DeLaurier, long one of Philadelphia's finest actors, in an ideal role to showcase his skill, his intelligence, and his humanity.

An Iliad, adapted from Homer by Lisa Peterson and Denis O

The strength of "An Iliad" resides in the combination of a naturally exciting narrative and the engaged, virtuosic performances of both Mr. O'Hare and Mr. Spinella.

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