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woman Approaches to Teaching Emily Brontë's Wuthering Heights

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Approaches To Teaching Emily Brontes Wuthering Heights

encourage instructors who find themselves regularly teaching one or more of the Brontë novels to purchase the paperback (or hardback if they can afford it). A valuable and rich tome, the Oxford Companion speaks to the wide-ranging expertise that Alexander and Smith have developed over long careers devoted to the study of the Brontës.

Approaches to Teaching the Brontes One More Time

Notes on the Marxist Approach T H e marxist a PP roac H to literature is based on the philosophy of Karl Marx, a German philosopher and economist. His major argument was that whoever controlled the means of production in society controlled the society "whoever owned the factories "owned" the culture.

Teaching Charlotte Brontë's - Prestwick House

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Approaches to teaching Brontë's Jane Eyre (Book, 1993

Part 1 of this Approaches volume, "Materials," surveys and assesses the available editions of Wuthering Heights, identifies editions of other works by Emily Brontë, reviews biographies and other

background materials, notes the critical studies most frequently mentioned as useful by instructors, and provides an annotated list of resources on the Internet.

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Sue Lonoff and Terri A. Hasseler, eds. Approaches to

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"Approaches to Teaching Brontë's Jane Eyre " by Diane

teaching Brontë novels in a number of different classroom contexts, including courses in women writers, an introduction to English literature, and the Victorian novel. And in the third essay, Barbara Gates takes a close look at the Brontë myth and how it is changing semester-long courses devoted exclusively to the Brontës.

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