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Impact of Brechtian theory on Girish Karnad: An Analysis of Hayavadana and Yayati [www.iosrjournals.org](http://www.iosrjournals.org) 74 | Page 3.2 Yayati The other play under study is Yayati in which the Indian mythological king Yayati is a representative of modern man portrayed in contemporary literature.

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He demanded a theater of critical thoughtfulness which he called as an "Epic Theatre. half man which goes by the dictates of the supremacy of head over body turns entirely into a horse. Impact of Brechtian theory on Girish Karnad: An Analysis of Hayavadana and Yayati But this idea of tragedy was questioned by a German playwright Bertolt Brecht.

### **Impact of Brechtian Theory on Girish Karnad an Analysis of**

Influence of Brechtian Technique on Girish Karnad: A Study of Nagamandala 193 like Shakespeare, "into unique drama of human emotions and feelings" (183). If by the "unique drama of human emotions and feelings" she means excellence comparable with Shakespeare's one may debate her assessment, but at a later stage.

### **Influence of Brechtian Technique on Girish Karnad: A Study**

Power Structures in Karnad's Play Nagamandala. Sankaranarayanan, Smitha // Language in India; Nov 2015, Vol. 15 Issue 11, p166 . This paper aims at highlighting the power structures operating in the various realms in Girish Karnad's play 'Nagamandala'. The effect of power on the lives of men and women is elicited through this work.

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## **Shodhganga@INFLIBNET: Brechtian impact on Indian english**

THE IMPACT OF BRECHTIAN THEORY ON THE PRODUCTION AND PERFORMANCE OF 1789 BY ARIANE MNOUCHKINE'S THÉÂTRE DU SOLEIL By Agnieszka Karch Ariane Mnouchkine is a contemporary French theatre director, associated with the Théâtre du Soleil, known for its "activism, formalism and cosmopolitanism" (Singleton 2010, 29). Her theatre,

## **THEATRE FOR THE PEOPLE: THE IMPACT OF BRECHTIAN THEORY ON**

Brecht was known for having coined the term *Verfremdung*, crucial in achieving a critical response, and which can be described as the opposite of the suspension of disbelief, commonly cited as a ...

## **(PDF) Theatre for the People: the Impact of Brechtian**

vis-à-vis the works of the Western Epic Theatre, especially focusing on the impact of Brecht's Epic Theatre on the works of leading Indian playwrights, namely, Girish Karnad, Mahesh Dattani, Badal Sarcar and others.

## **Drama in Indian Writing in English Tradition and Modernity**

This is the first guidance note in a four-part series of notes related to impact evaluation developed by InterAction with financial support from the Rockefeller Foundation.

## **INTRODUCTION TO IMPACT EVALUATION - InterAction**

Brecht and Artaud Brecht and Artaud basic facts and differences BRECHT Brecht started influencing theatre after World War II. Emphasis on theatricality. Spectator participates productively. Ask questions. The social problem addressed should not be resolved in the theatre, but people should be inspired to go out and solve it.

## **EPIC THEATRE - Massachusetts Institute of Technology**

A Brechtian framework is seen as a way of taking drama education beyond the conventional polarities, where on the one hand it is seen as a process of moral and social education dealing with universal truths, or on the other hand, as a set of formal and critical techniques. [1]

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