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These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries, leading to varying engagements and disengagements with classical literary careers.

**Classical Literary Careers and their Reception edited by**

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Discussions of literary careers usually focus either on Latin poetry or on postclassical poetry. This collection is especially interesting as, in addition to the chapters on Latin poetry, there are substantial discussions of Dante, Petrarch, Shakespeare, Milton, Marvell, Dryden, Goethe, and Wordsworth.

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