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Considering Maus: Approaches to Art Spiegelman's "Survivor's Tale" of the Holocaust, Deborah R. Geis, ed. (Tuscaloosa: University of Alabama Press, 2003), x + 192 pp., \$29.95. Almost twenty years have passed since the publication of the first volume of Maus, Art Spiegelman's critically acclaimed Holocaust "comix"-memoir-biography.

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Marianne Hirsch, "Family Pictures: Maus, Mourning, and Post-Memory," Discourse: A Journal for Theoretical Studies in Media and Culture 15, no. 2 (1992-93): 3-29; James E. Young, "The Holocaust as Vicarious Past: Art Spiegelman's Maus and the Afterimages of History," Critical Inquiry 24 (Spring 1998): 670-97.

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