

david k ross attache pdf

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David K. Ross : Attaché© - CORE

Since the 1960s, public art galleries in Canada have been using a colour-coded system to distinguish institutional art transportation crates. Whether crates are in transit, on a loading dock, inside an art transport truck, or in a warehouse, the twenty-two designated colours assigned within this system allow gallery staff in every province to quickly identify an artwork's home institution.

Attaché© - David K Ross

(p 18-21) pdf Eduardo Ralickas, "Introduction" à l'Archimur. Réflexions sur la voix et le commissaire (autour de l'exposition As Much as Possible Given the Time and Space Allotted), Journal of Canadian Art History, Issue 01, 2011.

Feature Articles - David K Ross - inferstructure.net

Here Ross documents a crucial step in museography, while revisiting one of the great moments in contemporary art history. The project revolves around a particular object that is threatened with obsolescence: the traditional packing crate, painted with a specific colour attached to each museum, to protect works during transportation.

David K. Ross: Attache (English / French Edition) (French

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David K. Ross : attaché© (Book, 2010) [WorldCat.org]

Entretien avec David K Ross. L'artiste nous parle de son exposition "Attaché©" au Musée d'art contemporain de Montréal.

David K. Ross "Attaché©" @ MACM on Vimeo

Publication of the first solo exhibition of the Montreal artist whose photographs offer an inspired reflection on the packing and storage of artworks. This new series documents a crucial step in museography, while revisiting one of the great moments in contemporary art history. The project revolves around a particular object that is threatened with obsolescence: [!]

David K. Ross " MAC Montréal

David K Ross, "Attaché©" series, close-up still from installation view. Photo source: Raji Sohal

