

digital rights management acm pdf

Digital Rights Management (DRM) is an interdisciplinary area that includes diverse fields. Among these fields are: Mathematics and Cryptography, Legal and Social Aspects, Signal Processing and Watermarking, Game Theory, Information Theory, Software and Systems Design, Multimedia Architectures and Business Analysis.

Proceedings of the ACM workshop on Digital rights management

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This book constitutes the thoroughly refereed post-proceedings of the Second International Workshop on Digital Rights Management, DRM 2002, held in Washington, DC, USA, in November 2002, in conjunction with ACM CCS-9. The 13 revised full papers presented were carefully reviewed and selected for inclusion in the book.

Digital Rights Management - ACM CCS-9 Workshop, DRM 2002

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Digital Rights Management for the Online Music Business Sai Ho Kwok _____ Digital rights management has become a pressing concern for the online music business. Existing digital rights management systems are backed by two license management models, the tethered model and the untethered model.

Digital Rights Management for the Online Music Business

3 The Digital Rights Management Solution Digital rights management technology provides persistent access control" in which access to data remains under control through its lifetime.

Proceedings of the 11th annual ACM workshop on Digital

Digital Rights Management {and, or, vs.} the Law by Pamela Samuelson ... These technologies are not really about the management of digital "rights," but rather about management of certain "permissions" to do X, Y, or Z with digital information. If .

Digital Rights Management {and, or, vs.} the Law by Pamela

{AND, OR, VS.} THE LAW The main purpose of DRM is not to prevent copyright infringement but to ... about the management of digital "rights" but rather about management of certain "permissions" to do X,

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