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Divas and Scholars: Performing Italian Opera. Chicago and London: The University of Chicago Press, 2006. ... Divas and Scholars defends the merits of Italian opera against its detractors, and discusses the problems involved in determining which versions are more accurate, and which liberties directors and conductors have taken, and can take ...

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Divas and Scholars: Performing Italian Opera (review) Sean M. Parr Music and Letters, Volume 89, Number 4, November 2008, pp. 635-638 (Review) Published by Oxford University Press ... address Divas and Scholars to a large and varied audience of opera scholars, performers, and fans.

Divas and Scholars: Performing Italian Opera (review)

This book is an account of how opera comes to the stage, filled with the author's personal experiences of triumphant and even failed performances, and suffused with his passion for music. Writing as a fan, a musician, and a scholar, the author brings to life the problems, and occasionally the scandals, that attend the production of some of our favorite operas.

Divas and Scholars: Performing Italian Opera - Chicago

Certainly, Gossett's association with scholars and performers, as well as his own activities as pianist, scholar, and fan, inform his decision to address Divas and Scholars to a large and varied audience of opera scholars, performers, and fans.

Divas and Scholars: Performing Italian Opera . By Philip

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Divas And Scholars: Performing Italian Opera By Philip Gossett

Extra resources for Divas and Scholars: Performing Italian Opera. Sample text. In Le SiÃ“ge de Corinthe the same piece is presented in the Troupenas orchestral score with the chorus, a new recitative, the tempo di mezzo, and the cabaletta (the cantabile is omitted).

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