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ecopoetry as poetry that persistently stresses human cooperation with nature conceived as a dynamic, interrelated series of cyclic feedback systems. • 6 Three years after Scigaj first attempts to define ecopoetry, J.

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Ecopoetry: Critical Introduction (9780874807011): Scott

Ecopoetry A Critical Introduction SUB G8ttingen 7 214 811 174 _2002 A 8584 Edited by Scott Bryson Foreword by John Elder The University of Utah Press Salt Lake City

A Critical Introduction - GBV

Thus far, this introduction has established some critical definitions of Language poetry and explained how these definitions implicate Language poetry in ecocriticism's claim that, due to the influence of literary theory, poetry's power to directly address

Language Poetry and Ecopoetry: A Shared Pragmatic Work in

with a critical school of thought that suggests there is a larger catchment of ecopoetry that includes those poems more akin to a Romantic engagement with nature, specifically the notion that nature has a positive effect on consciousness.

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Ecopoetry: a Critical Introduction (ed. J. Scott Bryson; University of Utah Press 2002) ISBN 978-0-87480-701-1. The Future of the Past: Ecopoetics by Forrest Gander at The Free Library The White Poem by Jay Ramsay and Carole Bruce (Rivelin Grapheme Press, 1988) ISBN 978-0-947612-29-0 .

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Reviewed by Laurie Ricou University of British Columbia, Vancouver Following on his Ecopoetry: A Critical Introduction (2002), J. Scott Bryson's The West Side of Any Mountain develops a definition of ecopoetry, a subgenre to be distinguished from "conventional lyrical nature poetry," and elaborates characteristic features of the "mode" in chapters on Wendell Berry, Joy Harjo, Mary Oliver, and W. S. Merwin (2).

Project MUSE - The West Side of Any Mountain: Place, Space

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