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The comparable figurative motif in her analyses of oriental fictions published in England between 1662 and 1785 is "narrative moves" and, more specifically, narrative "backwardness". Ballaster does not employ this last term in a negative manner.

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Fabulous Orient is accompanied by a companion volume, an anthology of representative oriental tales entitled Fables of the East. This is the first anthology to provide textual examples of representations of oriental cultures in the early modern period drawn from a variety of genres: travel writing, histories, and fiction.

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