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### **Filmography : silent cinema, 1913-1934: R. K. Verma**

Age of sound â€“ The films of the Silent Era did not â€“talkâ€™™ but they were never watched in â€“silenceâ€™™. Dialogue was presented through inter â€“ titles, which were often in English, and two or three Indian languages. Almost every film had a background score, which ran through the length of film.

### **CHAPTER â€“ 2 A BRIEF HISTORY OF INDIAN CINEMA**

Indian Silent Cinema 1912-1934 published on the occasion of the retrospective of Indian silent cinema Suresh Chhabria, director of the National Film Archive of India in Pune, edited this volume which consists of mostly of an updated compilation of 1313 films.

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56 The Maciste Films of Italian Silent Cinema such as the previously mentioned comedies of Cretinetti, as well as one of the early historical epics, La caduta di Troia (1910), and the feuilleton/ detective hybrid Tigris (1913), directed by Vincenzo D'Annunzio, one of the many Frenchmen who contributed to the explosion of early Italian cin-

### **The Maciste Films of Italian Silent Cinema - muse.jhu.edu**

The Survival of American Silent Feature Films: 1912–1929 by David Pierce September 2013 Council on Library and Information Resources and The Library of Congress Washington, D.C. Commissioned for and sponsored by the National Film Preservation Board Mr. Pierce has also created a database of location

### **The Survival of American Silent Feature Films: 1912–1929**

nese cinema performances in which voices figured prominently.<sup>7</sup> The proliferation of these vocal performances—driven also by the rise of the feature film—gained momentum around 1913 and lasted until the end of the “silent” era. For the purpose of this study, however, we limit our examples to the years 1913 to 1923, the latter year mark-

### **“Silent” Films, Singing Voices: Vocal Accompaniments in**

The contributors discuss films ranging from the 1913 biopic of Wagner to Ridley Scott’s *Gladiator*, with essays on silent cinema, film scoring, Wagner in Hollywood, German cinema, and Wagner beyond the soundtrack.

### **Wagner and Cinema - Indiana University Press**

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In 1987 the cinema was used as a filming location in *The Silent World of Nicholas Quinn*, an episode of ITV’s *Inspector Morse*. In 1989 Lyn Goleby and Tony Jones bought the cinema and made it the first venue in the Picturehouse Cinemas group, which as of 2018 had 24 cinemas.

### **Phoenix Picturehouse - Wikipedia**

Shivaji Maharaj (1629–1680 CE), was a Hindu warrior king and was the founder of the Maratha Empire in India. He has been considered a prominent historical figure in India. A number of films, books, plays and television serials have been produced about his life and about figures associated with him.

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