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Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. By Mary Poovey (Chicago & London: University of Chicago Press, 2008. x plus 511 pp. \$24.00 paper, \$59.00 cloth). The recent financial crisis served as a grim reminder that values are anything but fixed in a modern economy.

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Overview 7: Types of credit - MoneySmart

Oral literature is a discipline and has many different genres. This course will examine genre as an organising frame of performance, study, classification and analysis of oral literature. This is done with the aim of enabling students to analyse genre as a universal and as a culture-specific concept.

Course Name: Oral Literature Course Code: LIT 2202 Credit

Genres of the Credit Economy addresses this question by examining the history of financial instruments and representations of finance in eighteenth- and nineteenth-century Britain.

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