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**Review: Brian D. Bunk, Ghosts of Passion: Martyrdom**

In Ghosts of Passion, Brian D. Bunk argues that propaganda related to the revolution of October 1934 triggered the broader conflict by accentuating existing social tensions surrounding religion and gender.

**Ghosts of PassionMartyrdom, Gender, and the Origins of the**

The question of what caused the Spanish Civil War (1936â€“39) is the central focus of modern Spanish historiography. In Ghosts of Passion, Brian D. Bunk argues that propaganda related to the revolution of October 1934 triggered the broader conflict by accentuating existing social tensions surrounding religion and gender.

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Helen Graham, "Brian D. Bunk, Ghosts of Passion: Martyrdom, Gender, and the Origins of the Spanish Civil War.," The Journal of Modern History 81, no. 2 (June 2009): 459-460. The Journal of Modern History 81, no. 2 (June 2009): 459-460.

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Get this from a library! Ghosts of passion : martyrdom, gender, and the origins of the Spanish Civil War. [Brian D Bunk] -- Deals with central problem in modern Spanish history-- why did civil war break out in 1936-- arguing that cultural representations of earlier revolution helped trigger the war through focus on social ...

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In Ghosts of Passion, Brian D. Bunk argues that propaganda related to the revolution of October 1934 triggered the broader conflict by accentuating existing social tensions surrounding religion and gender. Through careful analysis of the images produced in books, newspapers, posters, rallies, and meetings, Bunk contends that Spainâ€™s civil war was not inevitable.

**Ghosts of Passion: Martyrdom, Gender, and the Origins of**

Ghosts of Passion highlights the deeply inculcated and dangerously self-renewing association of femaleness

with either victim or enemy (sometimes by other women), which not only prejudices its (imaginary) representation in conflicts, but helps to start real ones in the first place.â€•

### **Ghosts of Passion | Duke University Press**

In *Ghosts of Passion*, Brian D. Bunk argues that propaganda related to the revolution of October 1934 triggered the broader conflict by accentuating existing social tensions surrounding religion and gender. Through careful analysis of the images produced in books, newspapers, posters, rallies, and meetings, Bunk contends that Spain's civil war was not inevitable.

### **Ghosts of Passion: Martyrdom, Gender, and the Origins of**

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### **(PDF) "Spanish Civil War: Franco's Nationalist Army."**

The concept of Jesus as a martyr has recently received greater attention. Analyses of the Gospel passion narratives have led many scholars to conclude that they are martyrdom accounts in terms of genre and style. Several scholars have also concluded that Paul the Apostle understood Jesus' death as a martyrdom.

### **Martyr - Wikipedia**

More's manuscript of the *History of the Passion*, or at least its latter pages, must have been among the papers seized by the King's agents when the martyr's correspondence with St. John Fisher was discovered.

### **(Part 1) - Thomas More**

"*Ghosts of Passion* is an important contribution to the historiography of the Spanish Civil War. In this convincing work of revisionist scholarship, Brian D. Bunk aligns himself with those who do memory studies and with a newer crop of Hispanists who see cultural forces as being just as important--if not more important--than economic or ...

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