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Goya waited until 1799 to publish his celebrated series of drawings, the Caprichos, which offered a personal vision of the "world turned upside down". Victor I. Stoichita and Anna Maria Coderch consider how themes of Revolution and Carnival (both seen as inversions of the established order) were obsessions in Spanish culture in this period, and make provocative connections between the close of the 1700s and the end of the Millennium.

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This text provides a new reading of Goya, concentrating on the closing years of the 18th century as a neglected milestone in his life. Goya waited until 1799 to publish his celebrated series of drawings, the "Caprichos", which offered a personal vision of the "world turned upside down".

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Goya: The Last Carnival - Victor I. Stoichita, Anna Maria

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