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Otto Dix was born in Untermhaus, Germany, now a part of the city of Gera. The eldest son of Franz and Louise Dix, he an iron foundry worker and she a seamstress who had written poetry in her youth, he was exposed to art from an early age.

Otto Dix - 128 prints, paintings and drawings - WikiArt.org

This project, which focuses on the work of German artist Otto Dix through the lens of a disability history of World War I, is intended to provoke further research into the intersection between art history and disability studies in order to assert a place for the disabled body as

Otto Dix: Bodily Negotiations of Trauma in Weimar Germany

Otto Dix's Der Krieg [War] cycle 1924 Introduction | Gallery | Slideshow | Checklist | Education (pdf) I did not paint war pictures in order to prevent war.

The Art of War - Otto Dix's Der Krieg [War] cycle 1924

Après la prise de pouvoir par les nazis en 1933, Otto Dix est l'un des premiers professeurs d'art à être renvoyé et persécuté. Menacé de prison et de déportation il fuit vers le sud

Otto Dix - Histoire des Arts - ARTS PLASTIQUES

Ann Murray "A War of Images: Otto Dix and the Myth of the War Experience" Aigine 5, 2014 (CACSSS 2012 Edition), pp.56-69 57 Fig. 1. Helmuth Stockmann, 1919. Volunteers with all weapons will secure Berlin. Enlist in the Reinhard Brigade. Lithograph, 94 x 71 cm. Washington: American Library of Congress. Fig. 2. Artist unknown, 1918.

A War of Images: Otto Dix and the Myth of the War Experience

Otto Dix was born in 1891 in Untermhaus, Thuringia, the son of an ironworker. He initially trained in Gera and at the Dresden School of Arts and Crafts as a painter of wall decorations and later taught himself how to paint on canvas. He volunteered as a machine-gunner during World War I and in the autumn of 1915 he was sent to the Western Front.

The Art of War - Otto Dix's Der Krieg [War] cycle 1924

In 1920, Dix donated Sunrise (Sonnenaufgang) to the city museum in Dresden. When the NSDAP came to power, they deemed it offensive and had it removed. The work was in private hands after the war.

Catalog Paintings - Otto Dix

UCL MA History of Art 2014 / Core Course Project / CQDG2 Otto Dix's War Cripples: Trauma, Heroism and the Mechanized Body In this essay I am going to explore the representations of disabled veterans in four paintings by Otto Dix: "War Cripples (45% Fit for Service)" (fig.1), "Prague Street (Devoted to my Contemporaries)" (fig.2), "The Skat Players" (fig. 3), and "The Match ...

Otto Dix's War Cripples: Trauma, Heroism and the

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Otto Dix - unionsquareventures.com

Description: From the earliest stages of his career, Dix depicted prostitutes. In his hands, they could be both grotesque and inviting at the same time. In his hands, they could be both grotesque and inviting at the same time.

Catalog Drawings - Otto Dix

In his Expressionist prints and paintings, Otto Dix immortalized the unprecedented horrors of World War I and its crippling aftereffects on life in Berlin. Anguish radiates from Dix's desolate landscapes of military trenches filled with barely distinguishable, decaying human remains, the legacy of the first

Otto Dix - 58 Artworks, Bio & Shows on Artsy

In contrast, the Great Exhibition of German Art showed art with the hallmarks of classical tradition, large sculptures of tall and muscular bodies and paintings of heroic soldiers by artists such as Josef Thorak and Arno Breker.

Art in Nazi Germany (article) | Khan Academy

Otto Dix (1891–1969): Frau mit Kind (1921) Correction It is one of the oldest themes in Western art: a mother and child, posed formally, facing the viewer. In many such paintings, the mother is the Virgin Mary and the child is the baby Jesus.

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