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**A LITTIE TREASURY - solearabiantree**

sity. She is the author of Romanticism and the Human Sciences: Poetry, Popula-tion, and the Discourse of the Species (Cambridge University Press, 2000, 2006), Balladeering, Minstrelsy, and the Making of British Romantic Poetry (Cambridge University Press, 2008), and Same Life: Poems (FSE, 2008).

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poetry tends to make more concentrated use of formal elements, it displays a tendency for structural, phonological, morphological and syntactic overstructuring , a concept which originated in formalist and

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matter of learning poetry there is no "ought," but this is a false belief. There is a duty, even there; for every American citizen ought to know the great national songs that keep alive the spirit of patriotism. Children should build for their future—and get, while they are children, what only the fresh imagination of the child can assimilate.

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