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In the Mexican Catholic tradition, retablos are ornamental structures made of carved wood framing an oil painting of a devotional image, usually a patron saint. Acclaimed author and essayist Rigoberto Gonz lez commemorates the passion and the pain of these carvings in his new volume Red-Inked ...

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In Red-Inked Retablos, Gonz lez continues to expand his oeuvre on mariposa (literally, â€œbutterflyâ€•) memory, a genre he pioneered in which Chicano/a writers openly address non-traditional sexuality. For Gonz lez, mariposa memory is important testimony not only about reconfiguring personal identity in relation to masculinity, culture, and ...

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Red-Inked Retablos by Rigoberto Gonz lez is a creative nonfiction piece that draws the reader with its

honest narrative style. In his introduction, González states: "My purpose is not to claim Truth, but to provide perspective -- mine -- and invite a response to that flawed, imperfect point of view.

Impressions of a Reader...: Red-Inked Retablos by

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Red-Inked Retablos reads like the work of an elder statesman, a mentor who knows the struggle's score." "The Economy "In these fierce essays, Rigoberto González asserts his place in the English language canon as a queer Chicano writer"not a hyphenated person, but a whole person.

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