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### **Rip. Mix. Burn. Steal? | Macworld**

This should provide media firms plenty of chance to earn profits, and consumers plenty of opportunity to rip, mix, burn their back catalogues without breaking the law.

### **Rip. Mix. Burn. | The Economist**

Rip, Mix, Burn: Exercise Your Copy Rights for Multimedia Projects Resources and Further Readings Brandon Butler, American University Washington College of Law

### **Rip, Mix, Burn: Exercise Your Copy Rights for Multimedia**

His visit to Auburn University included a faculty workshop and public lecture titled, "Rip, Mix, Burn: Exercise Your Copy Rights for Multimedia Projects." Event sponsors included the Office of University Writing, the ePortfolio Project, and Auburn University Libraries.

### **RIP, MIX, BURN? Brandon Butler Lecture**

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### **Rip. Mix. Burn. - Copyright and the law**

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## **The Internet Library: rip, mix or burn? | openDemocracy**

Brandon Butler is the practitioner-in-residence at the Glushko-Samuels Intellectual Property Clinic at the Washington College of Law at American University in Washington DC.

### **RIP, MIX, BURN? Brandon Butler Lecture**

Whereas Lessig's recent work engages with questions of culture and creativity in society, this paper looks at the role of culture and creativity in the law. The paper evaluates the Napster, DeCSS, Felten and Sklyarov litigation in terms of the new social, legal, economic and cultural relations being ...

### **Rip, Mix, Burn: The Politics of Peer to Peer and Copyright**

The potential to build on others, to "rip, mix, and burn" the culture around us, is enormous. According to Lessig, these two trends have left us with a choice: we can either embrace the potential that technology has created, or we can allow copyright expansion to suffocate the supply of rippable, mixable, and burnable content available in ...

### **Berkman Briefing: Rip, Mix, and Burn - Lessig's Case for**

Another tremor popped up around the same time. And this I'll describe in Chapter 4: Rip Mix Burn. This is the growth of the so-called remix culture. The idea that you can create new media, you can create new works, not out of whole cloth but by taking existing work, existing music, existing images, and making sort of audio or video collages out of it.

### **Transcription of Edward Felten's Rip, Mix, Burn, Sue lecture**

RIP.MIX.BURN.BAM.PFA is a cultural experiment that applies the advantages of digital media and the spirit of open-source generosity to museum permanent collections. The artworks in the exhibition are highly original and each stands on its own, yet each is also a link in a long artistic chain of giving and taking.

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