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SHAKESPEARE AND IMPURE AESTHETICS

Abstract. Shakespeare studies have avoided the idea of "the aesthetic," but a return to aesthetics may now be on the critical agenda. This essay argues that "impure aesthetics" – borrowing from Theodor Adorno and Walter Benjamin – is a promising form for the revival to take.

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By Hugh Grady. ISBN-10: 0521514754. ISBN-13: 9780521514750. Shakespeare and Impure Aesthetics explores rules approximately artwork implicit in Shakespeare's performs and defines particular Shakespearean aesthetic practices in his use of wish, loss of life and mourning as assets for paintings.

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Shakespeare and Impure Aesthetics: The Case of A Midsummer

In Shakespeare and Impure Aesthetics, Hugh Grady enlists the dramatist as a supporting player in an alternative rescue mission: "rescuing the aesthetic". To the general public, who might associate "the aesthetic" with notions of high culture or good taste, Shakespeare's enduring ascendancy as a literary icon could signal that the realm of ...

Shakespeare and Impure Aesthetics | Times Higher Education

Introduction: impure aesthetics The purely aesthetic is in other words indissolubly linked to the requirement that it be ultimately impure.1 ... 978-0-521-51475-0 - Shakespeare and Impure Aesthetics Hugh Grady Excerpt More information. Kant and "pure" and "impure" aesthetics 5

Introduction: impure aesthetics - Cambridge University Press

This book examines Shakespeare's plays and defines specific Shakespearean aesthetic practices in his use of desire, death and mourning.

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SHAKESPEARE AND IMPURE AESTHETICS 275 art to ideology*4 This is especially true of the Frankfurt School theorists Walter Benjamin and Theodor Adorno, whose work draws on Kant, Hegel, Nietzsche,

George Washington University - PBworks

Shakespeare and his plays / by H. M. Burton ; with illustrations to the plays by Richard G. Robinson. PR 2987 B87 1958 Shakespeare and his plays / With illus. to the plays by Richard G. Robinson.

Holdings : Shakespeare and impure aesthetics / | York

The idea that Shakespeare grapples with the idea of "aesthetics" is anachronistic—the term was first used in its modern sense in 1735, over 100 years after his death ("aesthetic, n. and adj.").

"Impure Aesthetics" in the Fairy Realm | Exploratory

different aesthetic ... "son" nor "sun" had a fixed spelling in Shakespeare's time - so they are arguably not different words in our sense at all. Viewed this way, puns become witty plays on multiple meanings, all of which are kept alive, rather than static, laboured jokes: a

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