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List of illustrations; Preface; List of abbreviations and conventions; Introduction: Date and sources of Shakespeare's King Lear; The play; King Lear on stage and screen; Recent stage, film, and critical interpretations; Textual analysis, part 1; Quarto and Folio compared: some parallel passages; Note on the text; List of characters; The Play; Textual analysis, part 2; Appendix: Passages unique to the first quarto; Reading list.

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The king is coming. Sennet. Enter KING LEAR, CORNWALL, ALBANY, GONERIL, REGAN, CORDELIA, and Attendants. KING LEAR Attend the lords of France and Burgundy, Gloucester. GLOUCESTER I shall, my liege. Exeunt GLOUCESTER and EDMUND. KING LEAR Meantime we shall express our darker purpose.

King Lear: Entire Play

Each Cambridge Student Guide looks at one of Shakespeare's plays from a number of different viewpoints to highlights key themes, evaluate the significance of different contexts and critical interpretations, and help students to express their own informed judgments for exams and essays.

King Lear - Cambridge University Press

THE CAMBRIDGE KING LEAR CD-ROM TEXT AND PERFORMANCE ARCHIVE. Edited by Christie Carson and Jacky Bratton. Cambridge: Cambridge University Press, 2001. \$240. Electronic publication proliferates, and the Shake-speare industry has entered this domain with en-thusiasm if not abandon. The Shakespeareans who contributed to the session "Shakespeare ...

The Cambridge King Lear CD-ROM (review) - muse.jhu.edu

the tragedy of king lear For this updated critical edition of King Lear, Professor Halio has added a new introductory section on recent stage, film, and critical interpretations of the play.

Edited by Jay L. Halio - School of English

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King Lear: The Cambridge Dover Wilson Shakespeare

Cambridge: Cambridge University Press, 2001. \$240. Electronic publication proliferates, and the Shakespeare industry has entered this domain with enthusiasm if not abandon. The Shakespearians who contributed to the session "Shakespeare.com" at the Shakespeare World Congress in Valencia, Spain in the spring of 2001, however, were impressive in this regard.

Project MUSE - The Cambridge King Lear CD-ROM (review)

Lear was first performed at court for King James I on December 26, 1606. King Lear is a wrenching, profound, and very poetic tragedy, set in the pre-Norman, quasi-mythical period of British history. Although the "Better is a poor and wise child than an old and foolish king,

Shakespeare's King Lear s m a r t - Bob Jones University

Shadowy figures emerge from the dark onto a floodlit stage. King Lear begins as it means to go on: the twists and turns of Shakespeare's most tragic play are thrown into high contrast in this ...

REVIEW: King Lear - University of Cambridge

Trumpets announce the arrival of King LEAR. The king is coming. The king is coming. Enter one bearing a coronet, then King LEAR, then the Dukes of CORNWALL and ALBANY, next GONERIL, REGAN, CORDELIA, and attendants A man bearing a crown enters, followed by KING LEAR, the Dukes of CORNWALL and ALBANY,

No Fear Shakespeare: King Lear: Act 5, Scene 1

Shakespeare's tragedies include "Hamlet", "King Lear", and "Othello". In Greek tragedy, the role of the chorus is to express the audience's reactions to what is happening in the play . More examples

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