

when opera meets film pdf

This page intentionally left blank When Opera Meets Film Opera can reveal something fundamental about a film, and film can do the same for an opera, argues Marcia J. Citron.

When Opera Meets Film (Cambridge Studies in Opera) - PDF

Opera can reveal something fundamental about a film, and film can do the same for an opera, argues Marcia J. Citron. Structured by the categories of Style, Subjectivity, and Desire, this volume advances our understanding of the aesthetics of the

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Citron herself sees When Opera Meets Film as part of a "second generation of scholarship" on film and opera (p. 1), one that "refines and expands our approaches to opera and film, adds important repertoire to the scholarly purview, and advances our understanding of the aesthetics of the opera/film encounter" (p. 1).

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When Opera Meets Film is Marcia Citron's second monograph on the subject of opera and film, following her Opera on Screen (New Haven, 2000). This book inverts the subject matter of the earlier one.

Project MUSE - When Opera Meets Film (review)

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Betty arrives at the opera house for rehearsals, but avoids Santini by hiding in her dressing room. There, she calls her agent, the motherly Mira (Daria Nicolodi), for advice on her situation. Later that day, after her costume is found slashed to ribbons, Betty meets with the wardrobe seamstress, Giulia (Coralina Cataldi-Tassoni).

Opera (film) - Wikipedia

An opera film is a recording of an opera on film. References. Citron, Marcia J. (2000). Opera on Screen. Yale University Press. ISBN 9780300081589. Citron, Marcia J. (July 2010). When Opera Meets Film. Cambridge University Press (Cambridge Studies in Opera). ISBN 9780521895750. Jeongwon Joe; Rose Theresa, eds. (2002). Between Opera and Cinema. Routledge.

Opera film - Wikipedia

It became the first UK opera company to show at the cinema two years ago, a year after New York's Met successfully pioneered the idea. In 2007 it involved 10 Odeons.

Opera meets cinema with Glyndebourne: the movie | Music

Moreover, film in all its forms has exerted increasing influence on the staging of live opera. Opera and film is a relatively new area of study, emerging with Jeremy Tambling's pioneering book *Opera, Ideology, and Film* (New York: St. Martin's, 1987). Its practitioners come mostly from musicology but also other fields, including comparative literature, German studies, and Italian studies.

Opera and Film - Cinema and Media Studies - Oxford

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